



47SOUL Hospitality Rider 2019

Last updated October 2018

CONTACTS

MANAGEMENT

Amina Abodoma

info@47soul.com

+44 (0) 7450 055933

FOH + TOURING

Med Rann

med.rann@gmail.com

+44 (0) 7904 371571

WELCOME

Thanks for taking the time to read this hospitality document. Please let us know if there are any questions, concerns, or confusion about anything discussed below.

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TOURING PARTY

47SOUL is comprised of a touring party of 6. In some instances, we may also travel with additional crew members (e.g photojournalist, driver, monitor engineer, band manager).

Hamza Arnaout (El Jehaz الجهاز) - Guitar

Tareq Abu Kwaik (El Far3i-الفرعي) - Vocals, Percussion

Walaa Sbait - Vocals, Percussion

Ramzy Sulieman (Z The People) - Vocals, Keys

Meredith "Med" Rann - FOH, Production Management

TBC - Tour Management, Merch

1.0 TRANSPORT

1.1 GROUND TRANSPORT

The band require a minimum 9-seater vehicle for ground transport and transfers, due the number of cases of equipment they travel with for the shows. The vehicles must be as spacious as possible, and all seats not occupied by the driver should be available and suitable for adult passengers. If a single vehicle that meets these criteria cannot be provided, the Tour Manager may request an additional vehicle be arranged at the PURCHASER's expense.

The rear compartment of the vehicle should have adequate space for 8+ cases of equipment.

Suitable vehicles include Mercedes Sprinter and Vito (LWB), VW Crafter and Transporter (LWB), Ford Transit Custom (LWB) etc. If in doubt, please contact us beforehand, especially if the drives are longer than 45 minutes.

1.2 FLIGHTS

For flying shows, please advise on flight options to suitable airports.

If the band are responsible for purchasing their own flights, please advise on any limitations on local transfers or if multiple airports are acceptable.

Direct flights are preferred. If a transfer is required, it is essential there is adequate time for luggage transfer between flights. If the PURCHASER has made travel arrangements that include a flight transfer, the band cannot be held responsible for the impact delayed luggage will have on the show, as almost all of the band's flight cases are show critical.

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1.3 FLY PACK

47Soul travel with a *minimum* Fly Pack of 9 checked bags. This includes all show critical equipment, specialist instruments, and one case of merchandise.

For shorter trips, the band will travel with all personal items as hand baggage. For longer trips, some personal items may need to be flown as additional checked baggage. Please consult the tour manager.

2.0 ACCOMMODATION

2.1 ROOMS

To be provided by the organiser for events located 60 miles or more outside of London in the UK, and for all international shows.

- Individual rooms and access
- 3-5 star accommodation only
- Accommodation to be within 20 minute driving distance to the venue

Please speak to our tour manager, as in some cases we can be flexible to take different circumstances into account.

If individual rooms cannot be provided, individual access is imperative. The band like to keep their own schedules when they have downtime between travelling and performing, so each need their own keys and independent access to accommodation.

2.2 CHECK IN

If 47Soul's flight options mean the touring party are arriving before sound check or load in, then the hotel or accommodation must be available for use upon arrival.

Early hotel check in is absolutely essential if the band have had to catch an early flight. Please make arrangements to this effect. If early check in is not possible, then the band will require at least two quiet, private rooms with sofas and soft furnishings to relax in. These must be quiet enough to sleep in.

3.0 BACKSTAGE FACILITIES

3.1 DRESSING ROOMS

47Soul backstage dressing room(s) area should be up-lit with adequate seating and sofas for 10 people. All of the band members smoke. If this smoking is allowed in the dressing rooms, please inform the tour manager before the bands arrival. Please make sure this room is lockable, and that access is controlled by security.

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3.2 PRODUCTION OFFICE

Where possible, please provide a separate production office for the tour manager. Wired Internet, power sockets and a lockable door is appreciated. Access to a working printer is essential.

4.0 CATERING

Our band members perform at their best if they are well-fed and do also enjoy a drink when gigging. In order to eliminate the distraction of having to source food and drink, we ask for:

6 Reasonably healthy meals with a vegetarian options.

OR

A buyout of £20 / €25 / \$30 for each member of the touring party. Please give this to the tour manager at the LOAD IN, in the correct, divisible notes!

The 47Soul party often like to eat at different times. The preferred option for the band is for buyout or tokens and to eat locally in their own time. Alternatively, hotel or venue owned restaurants should be credited and told to expect musicians before and after the show. If this is not possible, the band like to eat no less than TWO HOURS before the show, or one hour after.

Notes: 1 band member intolerant to chicken, 3 members do not eat pork.

4.1 REFRESHMENTS

For the dressing room, please provide:

- A variety of fruits (bananas, dates)
- 18 bottles of still and sparkling water
- 16 bottles of lager/beer
- 1 bottle of Jameson Whiskey
- Tea & coffee facilities
- Clean towels

4.2 STAGE

Please provide the following on stage:

- 8 bottles of still water
- 4 clean towels (black where possible)
- 2 large fans

5.0 MERCH

5.1 MERCH STAND

The band sell CDs, Vinyl and T-Shirts at their shows. We require a small table, ideally with a clean black cloth covering it. This table should be positioned somewhere easily visible to the audience, and ideally with easy access for the band to reach it following the show so they can sign CDs and meet their fans.

5.2 PRICES

The prices for the band's merch fluctuates based on exchange rates and the local currency, but approximates to:

CDs - £15 or €15

Vinyl - £20 or €20

T-Shirts - £15 or €15

For shows outside the UK and the Eurozone, we will round the prices up or down to the nearest easily divisible figure. When dealing with currencies other than Euros or GBP, we would appreciate it if you could arrange a cash float for us in divisible local currency for ease of change, which will be returned at the end of the show.

5.3 SALES FEES AND TAX

Please let us know of any sales fees or other costs associated with merch sales prior to the event. If the costs are too high, the band may elect not to sell merch if it won't be profitable.

6.0 MEDIA

6.1 INTERVIEWS

The band shall be under no obligation to give any interview to radio, tv, newspaper unless the artist's management has granted prior permission, and the tour manager advised on scheduling, in advance of the show day.

Interview requests must be forwarded to Management before the band travels to the event, and each interview request must be in an individual email to management to avoid confusion or miscommunication.

6.2 PHOTOGRAPHY

The band appreciate photographs of them performing, and are happy for professional, accredited photographers to take pictures during the performance from off stage.

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They appreciate copies of the photographs for the band to use as well for their social media. When possible, please forward copies of the photographs to amina@elwekalaglobal.com along with the photographer's information so credit can be given if the images are used.

6.3 RECORDING AND BROADCAST

Requests for recording and/or broadcast of 47Soul's music need to be approved by the band's Record Label. These requests cannot be granted on the day of the show. The Tour Manager does not have the authority to grant permission for use of any of the band's material outside of the live performance.

Please submit recording requests to Management.

If broadcasting is imperative to the event, please contact Management NO LESS than 14 DAYS prior to the band travelling to the event.

Presuming permission is granted, please instruct the media team to consult the band's FOH engineer for mixing notes.

6.4 FILMING

As with Recording, 47Soul's music can only be used for television broadcast when permission has been granted by the Record Label and Management. Presuming permission is granted, film crew are welcome to film on and off the stage, provided they do not impede the audience's view of the band, or the performance.

7.0 AGENTS, BOOKINGS & BILLING

47Soul are represented by two booking agencies, depending on region.

7.1 INTERNATIONAL

F-Cat Productions GmbH represent 47Soul for international bookings.

www.f-cat.de

BOOKING

Frank Abraham

frank@f-cat.de

F-Cat

CONTRACTING + INVOICES

Boris Paillard

boris@f-cat.de

F-Cat

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F-Cat's local agents may be representing the band in your region, please confer with your agency contact if in doubt or if you have any questions.

7.2 UK

Diplomats Of Sound represent 47Soul for UK bookings.

www.diplomatsofsound.org

BOOKING

Sam Gill

sam@diplomatssofsound.org

Diplomats of Sound

BOOKING ADMINISTRATOR

Cait Campbell

cait@diplomatssofsound.org

Diplomats of Sound

8.0 LICENSING AND ROYALTIES

For GEMA, PRS other and similar Performing Rights royalties collection agencies in your territory, the band appreciate if the forms can be presented to them ready to sign. All compositions are written by 47Soul.

Only one of the members of the band is registered to ASCAP and Publishing will be Cooking Vinyl - details below:

Ramzy Suleiman: ASCAP 541207881

Publishers:

Cooking Vinyl Publishing: PRS 630343877

8.1 ADDRESS

187 The Avenue,
London,
N17 6JJ
UK

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8.2 60 MINUTE EXAMPLE SET LIST

1. Mo light
2. Don't care
3. Bahar
4. Everyland
5. Marked safe
6. Gamar
7. Machina
8. Intro
9. Ghazal

8.3 90 MINUTE EXAMPLE SET

1. Mo lite
2. Don't care
3. Bahar
4. Every land
5. Locked up
6. Saba7
7. Gamar
8. Marked safe
9. Meeli
10. Machina
11. Intro
12. Ghazal
13. (Debika)



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WELCOME

Thanks for taking the time to read this document. 47Soul require a simple but quite specific technical spec. If anything in the document is concerning or confusing, please don't hesitate to get in touch with us to discuss it. Some things are very flexible, others are more critical, but our team are happy to work with you to make sure everything goes well.

We look forward to meeting and working with you!

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- 4.0 Stage Plot
- 5.0 Lighting
- 6.0 Video

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1.0 BACKLINE

- Fender Hot Rod Deville 2x12 or VOX AC30C2 2x12
- 1 Guitar stand
- 4 single keyboard stands, X-shaped. Double braced where possible

To be supplied by promoter/venue unless otherwise agreed. Please contact the Tour Manager before renting backline. If the band are travelling by ground, then it's possible a backline buyout can be arranged. For fly shows, backline will need to be provided.

Please contact us if there is any questions regarding the guitar amplifier. Some substitutions can be acceptable, but NO Marshall amplifiers are suitable.

A bass amplifier for our Korg synthesizer is appreciated when available, but should not be rented specially for the band.

We also require a flight case or other surface for our playback system. This should be approx 60cm by 80cm or similar. For festivals, or venue shows where a fast changeover is required, this case should have wheels for ease of movement on and off stage.

We prefer not to share backline when possible, as our synths, drums and some microphones are mounted and strapped to the keyboard stands.

2.0 AUDIO

2.1 FRONT OF HOUSE SYSTEM REQUIREMENTS

Preferred Digital Console: Midas, Soundcraft, Yamaha or Digico. A&H dLive is also acceptable. Please no Soundcraft SI Compact, A&H QU or iLive, or anything Yamaha older than an LS9. Presonus is absolutely unacceptable.

Analogue Mixing Consoles must include 31-band graphic EQ or 6-band parametric EQ on all outputs, 2 x digital reverbs (lexicon pcm or Yamaha spx2000), 2 x digital delay units (not multi effects) one with tap delay. 20 insertable compressors (DBX 160 or similar quality).

- Please Provide a Laptop work surface at FOH Mix Position, enough space for small 2ch Interface, Laptop and measurement mic.
- For festivals and larger venues, please provide a compact speaker and switch microphone at the FOH and MONITOR Mix Positions for bi-directional communication with the stage team.

Preferred Sound System: D&B Audiotechnik J, V, Y or GSL series line array + J Infra Subwoofers or B22 subwoofers configured to manufacturer specs.

Other Speaker systems: Adamson, L-Acoustics, Meyer, EAW, Nexo, Coda.

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ABSOLUTELY NO RCF, Mackie, Montarbo, Audio Focus, DB Technologies, KV2 or other similar types please. These systems and monitors are unacceptable.

- All Speaker systems to be matched with appropriate amplification and system processors. System Processor control must be available at FOH.
- The Sound System shall provide undistorted sound at 110dBA at the mix position with headroom. Even coverage throughout the venue with the use of time-aligned infill, front fill and delays if necessary. We will work with Sound Limits the 110dBA guide is to ensure there is ample headroom before distortion.
- Even SUB coverage is essential, Subs to be phase aligned to the Mains and must have plenty of headroom. Where possible please use subs that are in a physical or digital-delayed arc. J-Infra Cardioid or End Fire setup also suitable.
- Front of House console must be able to drive the mix directly to the LR bus. LCR is not acceptable, neither is subs on an aux. The LR bus can feed Matrix outputs to the system processor.
- Front of House absolutely must be in front of the system. A side of stage mix position for Front of House is unacceptable. An iPad for control of a side of stage mix position is also unacceptable.

NO GAIN SHARING between FOH and Monitors.

2.2 MONITOR SYSTEM REQUIREMENTS

- Purchaser to provide a professional Monitor Engineer and quality monitor system with 8 x stage wedges on 4 mixes, preferably with 1x15" and 1x2" driver each (includes cue wedges). Bi-amped coax wedges are preferred.
- High quality intercom to FOH.

Sends: 4 x mono + 1 Cue Send (5 total) plus at least 1 reverb.

Monitors: 9 x (inc Cue Wedge), plus Side Fill where available but not essential.

2.3 MONITOR MIX NOTES

SOUND CARD - All Sound Card playback channels are pre-balanced for ease of mixing. Please match all 8 inputs with the same gain. Send all Sound Card channels EXCEPT Channel 6 (Bass) to all four mixes equally. This needs to be very loud.

MIX 1 - Guitar, Synthesiser, Vocal 1, Vocal 4, Vocal 5

MIX 2 - Dohulla HI plus Reverb (where available), Octopad, Vocal 2, Vocal 3

MIX 3 - Guitar, Percussion, Vocal 4 (very loud)

MIX 4 - Synthesiser, Vocal 5, Vocal 6

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3.0 INPUT LIST

1	Soundcard 1 Kick	DI	SL	48v
2	Soundcard 2 Snare	DI	SL	48v
3	Soundcard 3 Hats	DI	SL	48v
4	Soundcard 4 Claps	DI	SL	48v
5	Soundcard 5 Toms	DI	SL	48v
6	Soundcard 6 Bass	DI	SL	48v
7	Soundcard 7 Pads L	DI	SL	48v
8	Soundcard 8 Pads R	DI	SL	48v
9	Korg (Bass Synth)	DI	SR	48v
10	Guitar amp	E906 / SM57	SR	
11	Duholla LO	4099 / Beta52 / M88	CSR	48v
12	Duholla HI	4099 / E904	CSR	48v
13	Octapad	DI	CSR	48v
14	Tabl LO	4099 / Beta 98	CSL	48v
15	Tabl SPARE			
16	Percussion	4099 / Beta 98	CSL	48v
17	Synth L	DI	SL	48v
18	Synth R	DI	SL	48v
19	Vocal 1 - Hamza	SM58	SR	
20	Vocal 2 - Tareq DRY	SM58 wireless	CSR	
21	Vocal 3 - Tareq WET	SM58	CSR	
22	Vocal 4 - Walaa	SM58 wireless	CSL	
23	Vocal 5 - Ramzy DRY	SM58 wireless	SL	
24	Vocal 6 - Ramzy WET	SM58	SL	

3.1 NOTES

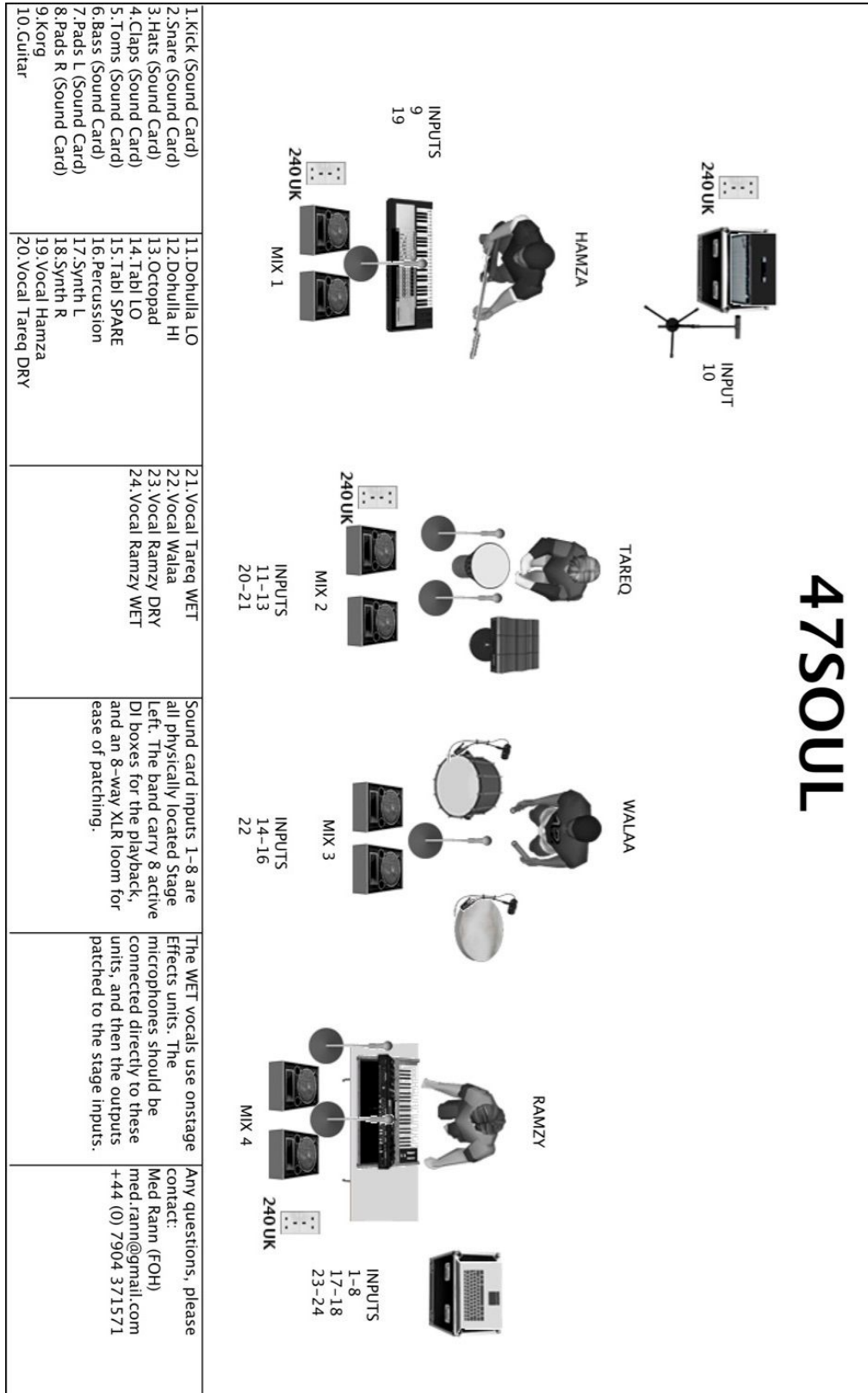
- Some microphone substitutions are acceptable if confirmed ahead of time.
- The band will supply all DI boxes for their playback system, along with an 8-way XLR loom for ease of patching.
- The band can supply clip on microphones for the Tabl and Percussion channels if you are unable to supply the options listed above.

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4.0 STAGE PLOT

The stage should be a minimum 4m deep and 8m wide, not including stage required for the main sound system, monitor world, amp racks etc.



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5.0 LIGHTING

47Soul don't always tour an LD. If we will be travelling with our own LD, then we will communicate this ahead of time.

The band appreciate creative and dynamic lighting, and encourage the lighting team to have fun and express themselves. The music is loud and upbeat electronic music, and we welcome strobes and haze as part of the show.

Please let the Tour Manager know of any concerns that you may have, and we can make sure we all have an enjoyable time. An ideal lighting spec for us would look something like this, but we will be happy to work within your limitations.

5.1 US TRUSS

US Par wash Colors- Red R26, Blue R80, N/C, Amber R21, Lav R57
8x Moving Spots - Martin Vipers, VL3000, VL3500
8x Moving Washes - VL3500 Wash, Mac Aura, GLP X4 Impression
4x Martin Atomic 3000 Strobes (4 channel mode)
2x Haze/Fog machines. Enough to cover full stage
- Fog for outdoor venues, Haze for indoor venue

5.2 DS TRUSS

DS Par wash Colors Red R26 , Blue R80 , Amber R21, NC
- Moving Wash/Spot fixtures are preferred
4x 4 or 8 cell molefay audience blinders
5x ETC S4 Leko's

5.3 HAZE AND FOG

Haze and Fog are an integral part of the show. Please make accommodations to allow this for pre-show focus and during the show. (ie; fire alarms and detectors).

6.0 VIDEO

47Soul don't usually tour video content.

If video infrastructure is available, please let us know before we arrive so there is the possibility and option to prepare content.

Please visit the following link to download a small selection of projection backgrounds. The Tour Manager of FOH engineer can also supply these at the show upon request.

<https://drive.google.com/open?id=1FZBBexrD4PqbJ3OilBuom2wkg-Wif6iw>